

Shika no tone

(Betsu-den)

for Kingma system flute

arr. Gavin Stewart

Flute

air to thin

ord.

[pp]

[pp]

mf

mf

sfz

sfz

+C#foot ff Airy, explosive

gliss.

ff Airy, explosive

mf

[pp]

gliss.

(trill E ring)

mf

ppp

x2

tr

(G^)

mf

sub p

f

(repeat fingerings)

flick t1

tr

ff

B/Bb

F#^

B

B/Bb

F#^

C

B/Bb

F#^

B

B

D#

B

(repeat fingerings)

B/Bb

D#

D#

B/Bb

D#

B/Bb

D#

B/Bb

D#

Alternate

D#

D#

sfz *mf* *tr* (t1) (thin) *sub p* *gliss.* (flick G# and G)

from air *gliss.* (very even) (trill thumb key) slow to fast (thin) (thin) (airy) (wobble on D^[^])

mf repeat finger pattern *f*

(thin) (thin)

f *mp* *f* *p* *f*

(veiled)

f *mf* *sub p* *f*

repeat finger pattern *remove t1*

air, then resistive high partials (emphasise B) 3

gliss. *tr* (murai) (into flute) *tr* (trill D key)

ff *ff* *ff*

B/Bb B B/Bb B/Bb B/Bb B/Bb B/Bb B/Bb

B D# D# D# B C B

F#^ F#^ F#^

(airy) *gliss.* *tr* (thin) *tr* (thin) (into flute) *tr* (trill D key)

f *f* *f*

(+F#^)

B/Bb B/Bb B/Bb B/Bb

D# B D#

F#^ F#^ F#^

(focus on B)

(airy) (little vib.) (x4) (x4) (x3) (x3) (x2) (x2)

f

B/Bb B/Bb

D# C

(repeat finger pattern)

(veiled) *[pp]*

(freely 'wobble' tenuto)

B/Bb B/Bb B/Bb B/Bb

D# D# D# D#

(A rim) (G#key) (2nd time more rhythmically even) (RH finger vib)

(very airy)

(flick F key before gliss.) (slow, diaphragm) (extreme lip bend down and up)

Quickly (from air) (D#key) (flick thumb)

f

veiled

(flick Bb ^) (lean on T2) 5

B, B/Bb, D#

airy, explosive!

(let a little throat noise out)

tr (*g*) (+F#^, F#) (flick c key) (thin)

mf *p* *mf* *p*

tch tch tch...

B, B/Bb, D#

(D#) (G) (lean on T2)

pp

B, B/Bb, D#

(Open G)

Sung into low B fingering

(toneless)

(G#) (A) (G^)

pp

B/Bb

